



MARK D'AUGHTON

CURRICULUM VITAE

Height: 6ft **Playing Age:** 35– 50
Hair: Brown **Equity Status:** Full
Eyes: Blue

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TRAINING

All Russian State Institute of Cinematography (VGIK) Moscow
 University College Cork, MRes in Theatre Studies
 University College Cork, BA

THEATRE	PART	PLAY	DIRECTOR
Michelle Reid/ DTF	Andrew/Anna	Bang!	Davey Kelleher
BAMM Productions	Andrew	A Thousand Moments...	Tom Kibbe
Conflicted Theatre	Sherriff	Neon Western	Gavin McEntee
Pat Talbot Productions	Harry Boland	A Great Arrangement	Pat Talbot
Intersections	Simon Semeonis	Friars Walk	Chrissie Poulter
Broken Crow Theatre Co.	Alpha Male	Enter Juliet	Gavin McEntee
Conflicted Theatre Co.	Roger Fury	The Scarlett Letter	Gavin McEntee
Broken Crow Theatre Co.	Gus	Bug	Frank Prendergast
Corcardorca Theatre Co.	Montague	Romeo and Juliet	Pat Kiernan
Corcardorca Theatre Co.	Cadet	Plasticine	Pat Kiernan
Abbey Theatre	Herrick	The Crucible	Patrick Mason
Abbey Theatre	Marullus	Julius Caesar	Jason Byrne
Team Theatre	Tom Crean	Last Call	Thomas De Mallet Berges
Helix Theatre/Tour	Banquo	Macbeth	Alan Stanford
Corcardorca Theatre Co.	Bassanio	The Merchant of Venice	Pat Kiernan
Project Arts Centre	Patrick	Mouth	Andy Crooke
Abbey Theatre	Guard	Burial at Thebes	Lorraine Pintal
SFX	Macbeth	Macbeth	Jason Byrne
Project Arts Centre	Ensemble	Dark Air of a Closed Room	Jason Byrne
Corcardorca Theatre Co.	Jesus	The Trial of Jesus	Pat Kiernan
Samuel Beckett Theatre	Hamlet	Hamlet	Jason Byrne
Galloglass National Tour	Juan	Yerma	Barbara Ni Chaoimh
Peacock Theatre	Ensemble	Sisters and Brothers	Andrea Ainsworth
Macnas National Tour	Ensemble	Diamonds in the Soil	Mikel Murfi
Abbey Theatre	Brother Martin	Saint Joan	Patrick Mason
Project @ The Mint	Coriolanus	Coriolanus	Jason Byrne
Peacock Theatre	The Lad	Swans, Boots and Boxes	Kathy McArdle
National Tour	Orpheus	Orpheus Project	Nick Philippou
Project @ The Mint	Andrea	The Spanish Tragedy	Jason Byrne
Samuel Beckett Theatre/Tour	Orpheus	The Orpheus Project	Nick Philippou
Project @ the Mint	Maid	Medea Material	Jason Byrne
City Arts Centre	Angelo	Measure For Measure	Jason Byrne
Players Theatre	Hippolito	The Revenger's Tragedy	Jason Byrne
The Crypt	Brutus	Julius Caesar	Jason Byrne
The Gaiety Theatre	Slave	The Magic Flute	Michael McCaffery

Corcadorca Theatre Co.	Various	A Clockwork Orange	Pat Kiernan
Granary Theatre	Huld	The Trial	Neil Pearson
Corcadorca Theatre Co.	Various	This Little Piggy	Enda Walsh

FILM/TV/RADIO	PART	PRODUCTION	DIRECTOR
Sweet Wort	Aiden	Michaelreid Films	Michael Reid
Petition	Brian	Secret Beach Films	Ben Moran
The Promise	Paul	Ego Productions	Sean Breathnach
Mary	Guard	RTÉ	Shaun O'Connor
Breath Out	Liam	Ego Productions	Sean Breathnach
Red Line	Tiger Kidnapper	Epic Productions	Chris Cullen
Falling For A Dancer	Jack	Beara Films	Richard Standeven
Pinned	Garda	RTÉ /Parallel	Ciaran Donnelly
Jesus	Jesus	RTÉ (Drama Documentary)	
Procter and Gamble Ad	Captain	QMP Publicis	
Helen Chadwick	Reader	Radio Lublin, Poland	Tomasz Kitlinski
The Book on One	Reader	RTÉ	Zoe Comyns
Jerusalem Passion	Actor/ Narrator	RTÉ Lyric FM/ Intersections	Chrissie Poulter
Christmas Postcards	Actor/ Narrator	RTÉ Lyric FM/ Intersections	Chrissie Poulter
Friars Walk	Actor/ Narrator	RTÉ Lyric FM/ Intersections	Chrissie Poulter

SKILLS

Singing (baritone).

Accomplished voice-over artist (commercial, corporate, film and animation) with Volcanic Voice Talent Agency, <http://www.volcanic.ie/artist/markdaughton>.

Accents: Cork, Dublin, Scottish, Standard English, American, Cockney, Russian and French.

Full driving licence.

Languages: working knowledge of French and Russian, basic Polish.

AWARDS

2021, Best Actor Award, Global Shorts, Los Angeles, for performance in the short film *Petition*.

2021, Agility Award, The Arts Council of Ireland.

2015, Culture and Creativity Project Fund, UCC to produce Friars Walk for Cork Midsummer Festival.

2010, Travel and Training Awards, The Arts Council of Ireland to work with Gardzienice, Poland.

2010, Theatre Bursary, to research and commission the play *With My Bare Hands* written by Frances Kay.

1998, Travel and Training Awards, The Arts Council of Ireland to work with Centre Artistique National Roy Hart, France.



Mark D'Aughton has been involved in theatre practice in Ireland for almost 30 years. He completed a postgraduate Degree in Acting and Performance at VGIK, Moscow, in 1994 under the tutelage of Albert Filozof and Vladimir Anayev. In 2016 he completed an MRes dissertation with the UCC Drama and Theatre Studies that investigated the role of the actor as a creator and adaptor.

Mark was a leading member of Loose Canon Theatre Company, for whom he played a number of roles and was actively involved in their laboratory work phase from 2000 to 2004, www.loosecanon.com. He has worked with both the Abbey and Peacock theatres, as well as Corcadorca, Galloglass, Calypso, Second Age, Bedrock, Articulated Anatomy, Macnas and the Broken Crow Theatre Collective theatre companies.

Mark's theatre work includes work with international companies, such as Gardzienice, Odin Teatret, and the Roy Hart Centre for Voice with a focus on actor training and theatre exploration. Mark was closely involved in Gardzienice's explorative phase of rehearsals for *Iphigenia at Tauris*, as part of their long-term commitment to producing a Greek cycle of plays that includes *Iphigenia at Aulis* and *Electra*, www.gardzienice.art.pl.

Mark has played a leading part in a number of ground-breaking site-specific productions in Ireland. During the millennium celebrations, he took on the role of Jesus Christ in Conal Creedon's play, *The Trial of Jesus* staged on the streets of Cork by Corcadorca Theatre Company in collaboration with local communities, <http://www.corcadorca.com/website/previous-productions/trial-of-jesus>. For Corcadorca he performed in many of their site-specific plays, including *A Clockwork Orange*, *The Merchant of Venice* and *Plasticine* (<http://www.corcadorca.com/website/previous-productions>).

In June 2015 as part of the Cork Midsummer Festival, Mark and other creative artists adapted a medieval text for the performance, *Friars Walk*, that was directed by Chrissie Poulter. This project was generously supported by the Culture and Creativity Project Fund by the College of Arts, Celtic Studies and Social Sciences, UCC, www.ucc.ie/en/cacsss/news/fullstory. The project was subsequently produced as a radio drama for UCC Campus Radio and RTÉ Lyric FM. With RTÉ Lyric FM Mark and created two more radio dramas, *Christmas Postcards* and *Jerusalem Passion*, with the latter being among the finalists of the 2018 New York Radio Festivals (<http://www.newyorkfestivals.com/worldsbestradio/2018/>).

He is a member of the Tom Kibbe Collective and Intersections, working collaboratively locally but also nationally in Ireland. Mark won the Best Actor Award at the Global Shorts, Los Angeles, 2021 for his performance in the short film *Petition* (<https://www.global-shorts.net/best-actor-mark-daughton-petition-ireland/>).